THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 784 Saturday, June 5, 1824. Price 1d.

Drury Lane Theatre.

THEIR MAJESTY'S of the SANDWICH ISLANDS, honored this Theatre with their presence last night. Mr. ELLIOTON, on this occasion, excluded his *friends* of the "*public press*," from a free admission; so, we can only say, from common report, that the house was very well attended. In our opinion, the "*public press*," most amply supports the theatres; and therefore, its representatives ought never to be *slighted* in the manner they were last night.

Covent Garden Theatre.

THE new Comedy of *King Charles the Second; or, the Merry Monarch*, was the first piece last night. The excellent acting forms its principal feature of attraction; it contains several highly comic situations and humorous incidents, and, on the whole, is an agreeable and pleasant trifle. Mr. C. KEMBLE looked and acted the Merry Monarch to perfection; his roving Majesty had never a more worthy representative. Mr. FAWCETT acts the gallant *Captain Copp* inimitably: it is one of the richest bits of Comedy this excellent performer has treated us with for some time. Miss M. TREE sang and acted delightfully: she was encored in one of her songs. Mr. JONES, as *Rochester*, and Mr. DURUSET, as the *Page*, played in their best style, and the Comedy concluded amidst general approbation. After this petit Comedy, a new melo-drama was produced for the first time, under the title of *The Castellan's Oath*. This is a piece of very moderate pretensions; it has one or two good situations, but nothing to ensure it an existence beyond the few nights it may be looked on as a novelty. The story is simply the hacknied one, of a young deposed Prince being locked up in a dungeon by the Usurper, who engages an honorable man as the *Castellan*, or *Keeper*, and which keeper is bound by an extorted oath to kill the princely prisoner should an attempt be made at a rescue. The friends of the young Prince prevail, make the Usurper captive, and thus frees, in a rather equivocal manner, the *Castellan* from performing his oath In fact, he is not freed from his oath, but from the personal consequences of disobeying the tyrant's commands. The *Castellan* appears, thus, in a very questionable point of view; and at the close, we know not hardly whether or not he is an errant coward. The audience frequently applauded; but the announcement of the repetition of the piece on Tuesday next, was received very coldly. The Farce of *Fortune's Frolicks* concluded the entertainments:—Mr. RAYNER very pleasantly supported the part of *Robin Roughhead*.

Theatre Royal, Codent Garden.

On Monday Evening will be performed the FIRST PART OF

King Henry the 4th.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indsuputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,
King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY,
Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,
Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS,
Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD
Sir John Falstaff, Mr C. KEMBLE,
Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY
Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harlein, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The *SCENERY* mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

To conclude with (for the Last Time) the Pantomime of

Harlequin and Poor Robin;
Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Jaffer Gandy, (afterwards Pantaloon) Mr BARNES,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
Priest Shaven and Shorn, (afterwards Clown) Mr. J. S. GRIMALDI,
Squire Sap, (afterwards Dandy Lover) Mr HEATH.
Rosebud, the Maid all Forlorn, (afterwards Colombine) Mrs VEDY,
Cupid, the Messenger of Venus, Miss H. BODEN.
The Cock, by Master STRUT, The Cow, by an AMATEUR.

On Tuesday, John Bull, with The Castellan's Oath.

Theatre Royal, Drury Lane.

MR. ELLISTON's NIGHT.

On Monday Evening will be acted the Play of

The HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Darnley, Mr PENLEY,
Sir John Lambert, Mr POWELL,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Colonel Lambert, Mr BROWNE,
Servants, Messrs SUTTON and COLSON,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN,
Young Lady Lambert, Mrs ORGER,

After which the Farce of

THE LIAR.

Young Wilding, Mr. ELLISTON, Old Wilding, Mr. POWELL,
Papillon, Mr GATTIE, Sir James Elliott, Mr THOMPSON,
Miss Grantham, Mrs. ORGER,
Miss Godfrey, Miss SMITHSON, Kitty, Mrs HARLOWE.

In the course of the Evening,

MADAME CATALANI,

(Who has kindly volunteered her services) will sing the following Airs. "*Non Piu Andrai*,"—(Mozart) from Figaro. *Rhodes' Variations*, Aria—"*Se mai Turbo*,' and two verses of "*Rule Britannia*."

To conclude with, preceded by the Overture to PEEPING TOM, the admired Interlude, originally produced for Mr. HARLEY, called

TWO WIVES,

Or, A HINT TO HUSBANDS.

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,
Flank, (*Valet to Sir William*) Mr. HARLEY!
Alias Captain Bounce ..... Mr. HARLEY!!
Alias Lawyer Johnson ..... Mr. HARLEY!!!
Alias Humphrey Clod ..... Mr. HARLEY!!!!
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

On Tuesday, Guy Mannering, with (first time) The Revolt of the Greeks: or, the Maid of Athens.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-'change.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—*Song—" BOSTON POST OFFICE."*

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—*" ILLINOIS INVENTORY."*

Preparations depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - -	a poor runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - -	an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN,s FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

The QUEEN's TRIAL, together with 150 other Pictures of various Schools, No. 53, Pall Mall.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.